

I've Got You Under My skin

Cole Porter (Arr. Maria Dunn, 2011)

GT. $\text{♩} = 120$

Sax.1

Sax.2

I've

5 **A**

GT. got you un-der my skin I've got you deep in the heart of me so

Sax.1

Sax.2

13

GT. deep in my heart you're rea-lly a part of me I've got you un-der my

19 **B**

GT. skin I tried so not to give in I said to my-self "this af-

Sax.1

Sax.2

26

GT. fair ne-ver will go so well but why should I try to re-sist when dar-ling I know so well? I've

Sax.1

Sax.2

33

GT.

got you under my skin I'd

Sax.1

Sax.2

C

37

GT.

sac - ri - fice an - y - thing come what might for the sake of ha - ving you near in spite of a

Sax.1

Sax.2

41

GT.

warn - ing voice that comes in the night and re - peats and re - peats in my ear 'don't you

Sax.1

Sax.2

45

GT.

know li-ttle fool you ne-ver can win use your men - ta - li - ty wake up to re - a - li - ty" but each

Sax.1

Sax.2

53

GT.

Sax.1

Sax.2

61 **D**

Sax.1

68

Sax.1

Sax.2

72

GT.

Sax.1

Sax.2

77 **E**

GT.

Sax.1

Sax.2


83

GT.


Sax.1


Sax.2

90 F

GT. 

—wake up to re - a - li - ty" but eachtime I do just the thought of you makes me stop be - fore I be - gin 'cause I've got you

Sax.1 

Sax.2 

98


GT. 

— un - der my skin — I've got you — un - der my


Sax.1 

Sax.2 

103 *stop rhythm & kb*

GT. 

skin — I've got you — un - der my skin —

Sax.1 

Sax.2 